

STRING QUARTET

Op.27

Cello

Un poco Andante.

Edvard Grieg

f *ffz*

Allegro molto ed agitato.

p *pp* *pp* *cresc.*

fz *p* *cresc.*

sostenuto *fz* *f* *più f* *fz*

A a tempo *ff*

stretto *a tempo* *ffz*

stretto *a tempo* *fz*

pp *stretto e cresc. molto*

ff *G.P.B 2* *Viola.*

pp *ff* *Viola.*

1 1 *pp* *ff* *pp* *animato*

cresc. poco a poco *fz* *fz* 1 *pizz.* 5

C Viol. I. arco *p* *cresc.*

fz *ff marcato*

dim. ed un poco ri-tar-dan-do *Da tempo* *p*

cresc. *f* *più f* *ri-tar-*

animato e stretto a tempo *dan-do* 1 *ff* *pp* *cresc. molto*

ff *lento* *a tempo* *pp*

Viol. I. *pp* *cresc.*

poco ri- *E* *-tar-dan-do a tempo* *pp* *Viol. I. #*

pp *cresc.* *poco ri-*

F *tar-dan-do a tempo* *ff* *ff* 4

I tranquillo
Viola.
2 *pp* 1 1 *ff*

Viola.
2 *pp* 1 1

ff *pp* *K animato*

poco a poco cresc. *fz* 1

pizz. 5 *Viol. I.* *arco* *p* *fz*

cresc.

2 1 *ff marcato*

dim.

M *pp* *cresc.*

dim. *e* *sempre ritardando* *Na tempo* *p* *pp*

cresc. *mf*

sempre cresc. **pv** *ri - tar - - f - dan - - do*

animato e stretto a tempo
1 *pp* *cresc. molto*

P *ben tenuto* *largamente*
f *ffz* *fp*

molto ff *p* *più tranquillo*
ppp

G. P. ritard.

G. P. R. Più mosso.
Viol. I. *trem.* *P cantabile e molto espress.*

dim.

3 *Presto.* *ff* *fz*

Prestissimo. *fz*

poco rit. *fz* *fz* *fz*

II. ROMANZE

Andantino.

Viol. II dolce

Musical notation for Violin II, Andantino section. The piece is in 6/8 time with a key signature of two flats. It begins with a *p* dynamic and a *dolce* marking. The first staff contains the initial melodic line with a triplet of eighth notes. The second staff shows a first ending with a *mf* dynamic and a second ending with a *p* dynamic.

Allegro agitato.

pizz.

Musical notation for Violin II, Allegro agitato section. The tempo changes to Allegro agitato. The first staff starts with a *pp* dynamic and a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic. The second staff continues with a *mf* dynamic.

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Musical notation for Violin II, Allegro agitato section. The first staff continues with a *p* dynamic and a *cresc. molto* marking, ending with a *f* dynamic. The second staff continues with a *f* dynamic.

poco rit.

A

a tempo

arco

Musical notation for Violin II, Allegro agitato section. The first staff starts with a *p* dynamic and a *f* dynamic. The second staff continues with a *f* dynamic and a *arco* marking.

Musical notation for Violin II, Allegro agitato section. The first staff continues with a *f* dynamic and a *arco* marking. The second staff continues with a *fz* dynamic.

B

pizz.

arco

Musical notation for Violin II, Allegro agitato section. The first staff starts with a *fp* dynamic and a *cresc.* marking, followed by a *p* dynamic and a *cresc. molto* marking, ending with a *f* dynamic. The second staff continues with a *ff* dynamic and a *arco* marking.

Musical notation for Violin II, Allegro agitato section. The first staff continues with a *ff* dynamic and a *arco* marking. The second staff continues with a *ff* dynamic.

Musical notation for Violin II, Allegro agitato section. The first staff continues with a *ff* dynamic and a *arco* marking. The second staff continues with a *ff* dynamic.

dim.

D

1

Musical notation for Violin II, Allegro agitato section. The first staff starts with a *dim.* marking and a *p* dynamic. The second staff continues with a *p* dynamic.

un poco meno Allegro

Viola.

Viol. I.

Musical notation for Violin I, un poco meno Allegro section. The first staff starts with a *pp* dynamic and a *fp* dynamic, followed by a *pp* dynamic. The second staff continues with a *pp* dynamic.

2 *ritard. molto* Viola.
fp *p* *f cresc.* *ffz* *p* *fp* *fp*

E *Tempo del Andantino ma un poco più animato.*

pizz.
pp

fp *F arco*
pp

cresc. *pp* *pizz.*

be *arco* *poco rit.* *più ritard.* *a tempo*
f dim. *p* *pp* *pp* *fp*

Allegro agitato.

pizz. *arco*
molto *fp* *pp* *1 fz*

Tempo I.

stretto *Viol. I.* *tratt.* *tranquillo*
pp *fp*

Allegro agitato.

ppp *p* *fz* *fz* *fz*

Tempo I.

stretto *Viol. I.* *tratt.*
fz *f* *pp* *fp*

a tempo ma molto tranquillo

poco animato

ritard. *Viol. I.* *3*
fp *ppp* *pp* *fp* *pp*

ritard. poco a poco

Viol. I. *8* *Viol. I.* *8*
fp *fp* *fz* *p* *pp* *ppp morendo*

III. INTERMEZZO

Allegro molto marcato.

The musical score consists of ten staves of bass clef notation. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *p*, *poco*, *pp*, *ppp*, *fz*, and *con fuoco*. Performance instructions include *arco*, *pizz.*, *animato*, *tranquillo*, *rit.*, and *a tempo*. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-10) starts with *ff* and ends with *p*. Section B (measures 11-15) starts with *poco* and ends with *pizz.*. Section C (measures 16-25) starts with *arco* and *ff*, and ends with *animato* and *arco*. Section D (measures 26-35) starts with *tranquillo* and *pp*, and ends with *con fuoco*. Section E (measures 36-45) starts with *tranquillo* and *p*, and ends with *poco*. The score also includes fingering numbers (1-6) and first/second endings.

G

dim.

pizz.

pp

arco

ff

Più vivo e scherzando.

pizz.

arco

ffz

p

pizz.

ff

cresc.

f

ff

arco

ff

ffz

ffz

p

p

dim.

poco ritard.

1.

2.

Intermezzo D. C. bis Φ ,
dann Coda.

Φ CODA.

pizz.

pp

rall.

perdendosi

1

Vivo.

pizz.

Viol. I.

arco

cresc.

ff

1

pizz.

ffz

IV. FINALE

Lento.

Viol. I.

fp *pp* *ffz* *p* *pp*

Presto al Saltarello.

ff *pp*

mp espress. *fp* *pp* *pp*

f *poco* *a poco* *cresc. ed animato*

piu f *ff*

f *ff* *fz* *ff*

pp *vivace pizz. 1*

fz *scherz. arco* *fz*

fz *p* *cresc.* *f* *cresc.*

ff *pp* *cresc. molto*

Viol. II.

f *ff* *pp* *ff* *p* *ff* *p* *fp* *fp* *pp* *cresc.* *f* *ten.* *ff* *ff* *pp* *ff* *pp* *cre - scen - - - do* *ffp* *pp* *cre - scen - do molto* *ff* *fz* *f* *fp* *pp* *Viol. I.*

E **F** **G** **H**

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10 1 3 3 1

1 2 3 4 5 6 7 8

1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 1 2 3 4
ff con fuoco

3 K *pp*

fp fp fp fp fp

1 2 3 1 2 3 4
ff

3 *pp*

1 2 3 1 2 3 4
fp fp fp fp fp

L Viola. *p fp fp p*

1 1 M *fp pp fp*

1 2 3 4 5 6 7 *fp fp*

N *pp* *cresc.*

8 1 2 0 1 2
sempre cresc. *ff*

3 1 2 3 4

1 2 3 4 1 2 3 4 *G. P. pizz.*
pp

2 3 4 5 6 7 8

P 8 *Viol. I.* *arco*
p *fz* *pp*

poco a poco cresc. ed animato
 1 2 3 4 1 2 3

f *piu f*

Q
ff *fz* *fz* *f* *fp*

R *pizz.* *vivace*
fz *ff* *f* *f* *pp* 1 2 3 4 5 6

7 8 9 10 11 12 *arco*
fz *fz* *fz* *fz* *p*
schierzando *fz*

S. *cresc.* *ff* *Viola.*
 2 3 4 1 2 3 3

Viol. I.

ff

pp *espress.*

ff *p*

ff *p*

fp *fp* *p* *cresc.* *f* *ten.*

ff

dim. *p*

dim. *pp*

pp *molto* *ff*

pp *molto* *ff*

pp *molto* *ff* *cresc.*

2 > 3 > 4 > 1 > 2 > 3 > 1 > 2 >

poco a poco *molto*

3 > 1 > 2 > 3 > X *a tempo* 1 2

ri-tar dan-do *ff largamente*

3 4 5 6 7

ff

8 9 10 11 12

ff

1 2

Presto ($\frac{3}{4}$ as before $\frac{9}{8}$) *ff*

3 4 1 2

($\frac{3}{4}$ as before $\frac{9}{8}$) *ff* *fp*

3 4 1 2 3

fp *ff* *pp*

4 5 6 7 8 Z

cresc. molto e stretto *f*

(♩ as before) 1 2 3

più f *ritardando molto* *ff pesante*

1 2 3

ffz *p* *molto* *Presto.*

1

cresc. molto *ffz* *fff*